Productivity

Colour printing is so much slower than black-and-white – and "640 Kilobytes are enough for anybody."
Bill Gates, CEO of Microsoft, 1981

The e-STUDIO2500c and e-STUDIO3500c produce high-quality, full-colour documents at the lightning speed of 25 pages per minute or 35 pages per minute, respectively. In monochrome mode, both systems run at 35 pages per minute, significantly enhancing your efficiency.

35 colour pages per minute

The fast 1-pass colour printing engine, combined with the e-BRIDGE Ⅱ controller technology, allows you to remain relaxed, even in the busiest office.

By applying dedicated ASICs (Application Specific Integrated Circuits), Toshiba has even further enhanced the usability and productivity of its new multifunctional colour systems. Documents can be scanned with an impressive speed of up to 40 pages per minute in full colour and up to 50 pages per minute in black-and-white.

Up to 50 scans per minute

When employing the optional Toshiba ReRite™ Software, you can even convert scanned paper documents back into their original file format*, absolutely simply and seamlessly.

* Please contact your Toshiba representative for a complete list of supported file formats.

Nowadays, saving energy is a key priority – not only because of cost saving, but also to protect our planet's natural and finite resources. As a matter of course, the e-STUDIO colour systems also feature an energy saving mode, so you can be rest assured about ecological concerns. Not so self-evident is the fact that the e-STUDIO2500c and e-STUDIO3500c need just 30 seconds to wake-up from low-power mode and to be at your full disposal again.

30 seconds warm-up

Full colour and full productivity, with Toshiba e-STUDIO.

Cost-Efficiency

Colour printing causes high running cost – and "flying machines are not feasible."
Lord Kelvin, President of the Royal Scociety, 1895

Challenging the apparently impossible, Toshiba has incorporated state-of-the-art technologies into the e-STUDIO colour models. The e-STUDIO2500c and e-STUDIO3500c prove that you do not need to overcome obstacles to benefit from the obvious advantages of colour printing.

Very durable, long lasting parts reduce the frequency of maintenance and increase the system uptime. An all-new toner adhesion method significantly diminishes the amount of toner required while maintaining the same high image quality as with conventional methods. The modular design of the e-STUDIO2500c and e-STUDIO3500c greatly simplifies system maintenance, thereby also helping to minimize running costs.

Long-life toner

But besides the engineering efforts, other innovative features will also assist you in controlling and saving costs. So can you assign individual print budgets to users or departments, giving them the freedom and flexibility to print or copy, but only within their allocated budget. Alternatively, you can also allow for unlimited black-and-white usage, while only restricting the use of colour.

Individual copy/print budgets

Toshiba Technology – benefit from the unchallenged advantages of colour printing, without breaking your budget.

Colour Manager

e-STUDIO 2500c
e-STUDIO 3500c

- The new e-STUDIO2500c and e-STUDIO3500c combine amazing productivity and truly stunning colour quality with the Award Winning Toshiba ease-of-use.

- Equipped with the latest Toshiba e-BRIDGE Ⅱ controller, the new e-STUDIO colour systems conveniently provide all office document needs – whether you want to print, copy, scan, fax or E-Mail.

- They both produce brilliant colours and crystal clear text, images and graphics at an impressive speed of 25 or 35 pages per minute, respectively.

- A choice of on-line finishing options and support for a variety of different media (up to 256 gsm and A3+ format) eliminates the need for costly outsourcing.

- The e-STUDIO2500c and e-STUDIO3500c offer many high security features, including private print, standard AES encryption or the optional data overwrite kit.

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Networking Documents.

TOSHIBA

Colour for anyone – at any time

Colour printing is costly and difficult to master. The new Toshiba e-STUDIO2500c and e-STUDIO3500c bring a whole new perspective on user-friendliness and economics. From now on, you can enjoy all the benefits of truly impressive and brilliant colour, without concern for cost or complexity.
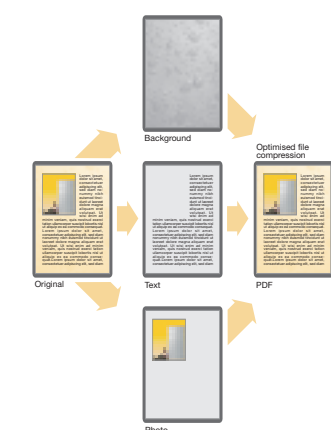
Toshiba introduces the new e-STUDIO2500c and e-STUDIO3500c. Two net-ready, multi-functional colour systems that combine unmatched ease-of-use with high cost-efficiency.

With a speed of up to 35 colour pages per minute, the new e-STUDIO models can significantly increase your office productivity. Whether you need to scan, copy, print, fax or distribute documents – the e-STUDIO systems help you to become more effective, with excellent results and a long lasting impression.

highly advanced document management features. Scanned documents can either be stored in e-Filing boxes for later use, or they can be directly distributed to networked client PCs, to server shares or sent as an e-mail attachment. Moreover, the new e-STUDIO colour systems allow you to save scanned files directly onto a USB memory stick. It's as easy, as it can possibly be.

Slim PDF, Toshiba's high-compression PDF technology, also makes the handling of large files very convenient and substantially reduces network traffic. The adaptive compression technology analyses scanned files and automatically applies the most suitable compression method to images, text and graphics – all individually.
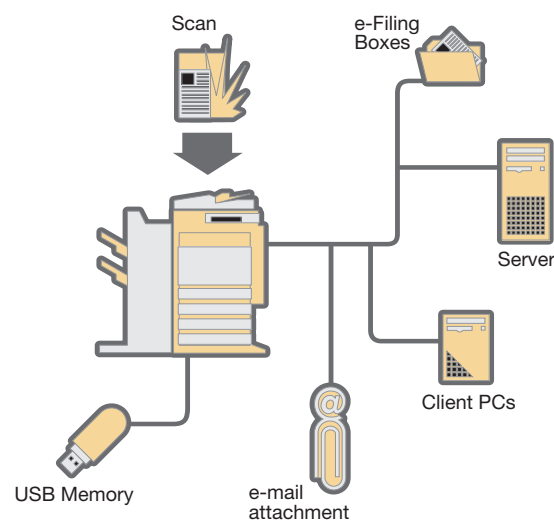
With the new and intuitive e-BRIDGE Viewer application, you can comfortably browse through your e-Filing boxes and even locate files on your local hard drive.
Document management has never been more convenient.

Background
Optimised file compression
Original
Text
PDF
Photo

e-BRIDGE Viewer included

Scan
e-Filing Boxes
Server
Client PCs
USB Memory
e-mail attachment

Its superb paper handling and finishing capabilities allow for the time-saving production of polished documents in vivid and natural colours – all in-house. With support for media of up to 256 gsm and A3+ in size, you finally eliminate the need for costly outsourcing and maintain control over your workflow, at any time.

A3+ Format
256 g/m²

When it comes to document management and distribution, the e-STUDIO2500c and e-STUDIO3500c demonstrate capability far beyond just copying and printing. Thanks to the integration of Toshiba's e-BRIDGE Ⅱ technology, users will benefit from a number of

Quality
Print
Copy
Scan
Fax
e-Filing
Cost-Efficiency
Productivity
Security
Ease-of-use

Quality

Toner-based systems are not suitable for high-quality image reproduction – and „everything that can be invented, has been invented."
C.H. Duell, representative of the U.S. patent office, 1899

The e-STUDIO2500c and e-STUDIO3500c introduce a truly impressive colour print quality. While images are reproduced with colours stunningly close to the original, text and graphic elements impress with finest details and incredible sharpness.

6.8 µm toner particles The use of a newly developed colour toner, with a particle size of only 6.8 micrometers, combined with true 8-bit image processing,

allows for an overall higher resolution, resulting in even tints and smooth gradations. The outcome of these innovations will satisfy even the most critical eye.

True 8-bit processing

In contrast to conventional document scanners, the high-quality scanner of the e-STUDIO2500c and e-STUDIO3500c is equipped with a 4-line CCD. While three of these line-sensors are used

4-line CCD sensors
for colour scanning, one is dedicated for black-and-white only. As monochrome images do not need to be merged from three different signals, black-and-white documents can be captured at a greatly improved quality.

Toshiba innovates for more enjoyable print and colour quality.

Ease of use

Colour printing systems are complex and difficult to master – and "the world market has room for five computers – not more."
Thomas J. Watson, CEO of IBM, 1943

The e-STUDIO2500c and e-STUDIO3500c were designed with end-user input, to provide ultimate user-friendliness and quality. They seamlessly integrate into all standard network environments and deliver stunning colour quality, right out-of-the-box.

The wide colour LCD panel is clearly laid out and features large buttons and easy to understand icons. Its operation is truly intuitive, enabling you to unleash the full potential of manifold system features.

Tiltable colour LCD

User-specific templates save you time by making system operation even simpler. Save frequently used functions and settings on custom keys and recall them later at the mere push of a button. Administrators or system supervisors may register public templates, for everyone to use, making even advanced system functions hassle-free.

User specific templates

Both, users and system administrators, will enjoy the web-based Toshiba TopAccess application, for managing the e-STUDIO systems right from the desktop of any networked PC.

Toshiba technology makes colour printing not only highly advanced, but also extremely easy-to-use.

Security

Networked, multifunctional systems represent a safety risk – and "who the hell wants to hear actors talking."
Warner Brothers about non-silent movies, 1927

When addressing the sensitive issue of security, the e-STUDIO2500c and 3500c have a lot to say. To keep all of your data safe and secure, files can be encrypted with the virtually unbreakable AES algorithm. This industry standard for top-level security is applied to copy and print data, the address book and also the e-Filing user-boxes.

Standard AES encryption

Users that apply an even higher standard to their data security will appreciate the optional Data Overwrite Kit. This

option will securely erase all temporary data from the system's hard drive, through multiple overwrites with a varying pattern.

Advanced user authentication prevents unauthorized access to the system, either by maintaining local user accounts, or by taking advantage of server-based Active Directory or LDAP authentication. Whereby log-in information will be SSL encrypted, when traveling across the network.

1,000 department codes 10,000 user codes A total of 1,000 department codes and 10,000 user codes provide full flexibility, even for larger sized enterprises. Toshiba's Role-Based Access feature allows administrators to configure individual user privileges and restrictions.

Toshiba's multifunctional colour systems provide security and peace of mind.